General and Swiss History of Modern Times

This Master's programme deals with early modern times, i.e. a time period when the foundation for modern Europe was laid which was nevertheless characterised by old European patterns of social interaction. Students become acquainted with the complicated network of political, economic and cultural exchanges of this era. Social, cultural, scientific, church, legal, music and art history approaches are used and connected. The courses in Fribourg are supplemented by visits from guest professors, stays at summer schools and lectures by external experts. A special characteristic is the strong focus on the Italian Renaissance and its effects, as well as excursions to the corresponding area. A special feature is also the fact that the students are included in the research activity early on: They can look over the shoulders of researchers as they analyse source material, create publications and defend theses, and they can participate in discussions.

Profile of the study programme

In this Master's course of study, the broad range of historic knowledge and methodological skills that were acquired through Bachelor studies are deepened and expanded in an application-oriented manner. The focus of the course of study lies in the history of early modern times. Similar to the courses to acquire a Master's in Renaissance Studies at English-language universities, the course thus also focuses on a time period when the foundation for modern Europe was laid which was nevertheless characterised by old European patterns of social interaction. In contrast to pure studies of the Renaissance, the Master's in General and Swiss History of Modern Times also deals with the time of confessional disputes and the Enlightenment. The early modern times are not seen as a closed off era, but as a constituting phase that was open to development and whose individual elements and segments relate to each other. It is therefore discussed from multiple perspectives.

Social, cultural, scientific, church, legal, music and art history approaches are used and connected. In this sense, the Swiss Confederation is understood as an early modern era forum of interests, which only slowly acquired a profile and especially the ability to act. The study of Swiss history is therefore conducted within a European-global context. In addition to Switzerland, England, the transatlantic region, the Old Empire, the Spanish Empire and of course Italy come to the fore. Students are familiarised with the complex network of political, economic and cultural exchanges of the times, the dynamic changes in institutions and the staying power of the behavioural norms of the estate system. They gain insight into economic crises and dynastic rivalries, legal battles and duels, the daily life of peasants and artistic mastery.

The course of study in Fribourg is supplemented by visits from guest professors, the offer of summer schools and lectures by external experts. An exchange with other universities is expressly encouraged. A unique feature is the strong focus that is laid on the Italian Renaissance and its radiating effect. Excursions to the corresponding area play an important role in the teaching activities, as does the early integration of Master's students into the research activity. Both passive and active participation in research colloquia are especially desired. The intense support that is generally provided to students at the University of Fribourg is especially strong for this Master's programme. Those who decide to pursue this study programme can not only look over the shoulders of researchers as they analyse source material, create publications and defend theses; they can also participate in this process by taking part in discussions.

Apart from these academic options, the competences that are acquired are well suited to a wide spectrum of professional activities. Particularly worth mentioning are the fields of journalism, publishing, management consulting and administration.

Studies organisation

Structure of studies

90 ECTS credits + 30 ECTS credits as an option in a minor study programme freely chosen, 3-4 semesters

Curriculum

http://studies.unifr.ch/go/QgyUs (French)
http://studies.unifr.ch/go/I7ufT (German)

Admission

Master's degree programmes are built on the knowledge and abilities that were acquired when obtaining a Bachelor's degree.
Holders of a Bachelor's degree awarded from a Swiss university can be admitted to a Master's degree programme within the corresponding discipline (requires the acquisition of minimum 60 ECTS credits at Bachelor level in the corresponding discipline) without any additional requirements. The same applies to holders of a Bachelor's degree awarded by a foreign university, provided that the Bachelor's degree is recognised and considered equivalent by the University of Fribourg.

Holders of a Bachelor's degree awarded from a Swiss university or holders of a Bachelor's degree awarded by a foreign university, provided that the Bachelor's degree is recognised and considered equivalent by the University of Fribourg, can be admitted to a Master's degree programme within another discipline with prerequisites (must be successfully completed before starting the Master's degree programme) or additional requirements (can be completed during the Master's degree programme). According to existing agreements, holders of a Bachelor's degree awarded from a Swiss university of applied sciences can also be admitted with prerequisites or additional requirements.

The respective conditions of admission for each Master's degree programme are reserved.

Contact
Faculty of Humanities
General and Swiss History of Modern Times
Prof. Claire Gantet (French)
claire.gantet@unifr.ch
http://studies.unifr.ch/go/fr-history
Kathrin Graf (German)
kathrin.graf@unifr.ch
http://studies.unifr.ch/go/de-history