Art History

Degree conferred
Philosophiae Doctor in Historia Artium / Doctor of Philosophy in Art History (PhD)

Commencement of studies
An application for admission may be submitted at any time.

Regulation
http://studies.unifr.ch/go/dGLfK (French and German only)

Application procedure
Candidates with Swiss qualifications
http://studies.unifr.ch/go/0bJpN
Candidates with foreign qualifications
http://studies.unifr.ch/go/4a2qV

Fribourg profile

The Art History Domain offers a doctoral training in French and German. The field of study is at the crossroads between many disciplines (history, theology, philosophy, anthropology, semiotics, literature). Art History – taken in its broadest sense to include architectural history and visual studies, etc. – considers works of art from Classical Antiquity to the current globalised times. It analyses the complex nature of their functions and meanings (in historical, aesthetic, cultural, economic and social terms). The study of material culture and of visual and textual systems of representation provides a privileged entry point from which to consider the history of past and present societies.

Through its doctoral programme, the Art History Domain wishes to create, further and disseminate scientific knowledge, in order to foster intellectual debate on universal cultural history. The doctorate involves the formulation and public defence of thorough and indepth research work, conducted in close collaboration between the doctoral student and the thesis supervisor (or co-supervisor).

Theses conducted within the Domain might address themes concerning the following, but are not limited to:

- Works of art in their materiality
- Artistic heritage
- The functions and uses of images and objects in their historical development
- The forms and functions of architecture
- The dynamics of the perception and reception of artworks
- Artistic transfers and cultural interactions
- Spatial and visual strategies evoking the powerful and the sacred
- Artistic media and forms of visual communication
- The various stakeholders in artistic production (artists, sponsors, mediators, administrators, beholders and their relationships)
- The status of the artist, the universe of the workshop and Salons or exhibitions
- Body image in Western traditions (anatomy, portraiture, physiognomy, costume, body movements)
- Image and magic (vernacular culture, limits of rationality, counter-powers, marginal practices, etc.)

The Art History Domain favours both fundamental research and work aimed at more practical applications. German- or French-speaking doctoral students may enrol in different doctoral schools. Various other opportunities may arise during the writing of the thesis: attendance and/or organisation of conferences, study days, study trips, partnerships with specialists in the scientific community, teaching, etc.

Professors who are eligible to supervise theses

- Prof. Véronique Dasen
  Areas of specialisation:
  – Iconography and material culture in Ancient Greece and Rome
  – History of the body (medicine and health)
  – Magical practices, gender studies, history of children and the culture of play
  – Iconography of love feelings, gems, mundus muliebris in Greece or Rome

- Prof. Michele Bacci
  Areas of specialisation:
  – Religious medieval art in Byzantium and in the West
  – Forms of evoking and materialisation of sacred objects
  – Images, objects and places of worship in the Middle Ages
  – The purpose and staging of places of pilgrimage in the Middle Ages
  – Forms of reception and use of medieval ritual spaces
  – Cultural, religious and artistic interactions in the medieval Mediterranean area
  – Compared phenomenology of various forms of religious materiality
  – The survival of medieval images in modern times

- Prof. Victor I. Stoichita
  Areas of specialisation:
  – Hermeneutics of images
  – Italian and Spanish art from the 15th to 18th century
  – Historiography and art theory
  – The history of the gaze
  – Images of the body

- Prof. Julia Gelshorn
  Areas of specialisation:
  – Modern and contemporary art, in Europe and the USA in particular
  – Art and art theory of the 18th century
  – Processes of artistic appropriation, replication and cultural translation
– Concepts of artistic subjectivity and authorship, models of artistic production
– Relationships between art and politics
– Artists’ writings and interviews
– Relations between images and texts or speech
– Methodological questions on the history of art, contemporary art and globalisation

Theses can be supervised in French, German, English or Italian.

**Studies organisation**

**Structure of studies**

No ECTS credits can be earned.

**Doctoral school**

[https://art.cuso.ch](https://art.cuso.ch)

**Admission**

In order to be admitted to a doctorate the candidate must have been awarded an academic **Bachelor’s and Master’s degree** or an equivalent qualification by a university recognised by the University of Fribourg.

Before applying for a doctorate the candidate must contact a **professor** who would be willing to supervise the thesis work.

There is no **general right** to be admitted to a doctorate.

*The respective conditions of admission for each doctoral study programme are reserved.*

**Contact**

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**Doc- Postdoc-portal**

[http://www.unifr.ch/phd](http://www.unifr.ch/phd)