This Master’s programme proposes an investigation of the techniques, methods and functions of historical and critical approaches to music in an interdisciplinary perspective. It is concerned with the relations between music and texts, between music and the stage, and music and the visual arts, particularly in the case of film music and opera production. The study programme also offers themed courses and seminars on musical analysis as related to different periods in the history of Western music. During their Master’s studies, students will follow courses and seminars partly in French and partly in German. They are encouraged to take an interest in the research and popularisation activities which are organised in their field of study. The various examinations can be taken in one of three languages: French, German or Italian. Students also have the possibility of writing their Master’s thesis in one of the three languages.

Profile of the study programme

The Master in Musicology at the University of Fribourg is distinctive because of its interdisciplinary perspective and through its questioning of the techniques, methods and functions of the discipline (specific seminars cover methods and investigations). In particular, the programme proposes complementary studies of the relations between music and texts, the stage and the visual arts, especially in the cases of film music and opera productions. Along with these courses, which are specific to the University of Fribourg, the musicology programme also offers themed courses and seminars on advanced musical analysis as related to different periods in the history of western music.

Learning outcomes and career openings

Graduates with a Master’s in Musicology are principally recruited as:

-Researchers (Swiss National Fund projects, universities, university schools of music);
-Teachers: secondary schools, middle schools, universities, university schools of music, (the history of music);
-Journalists: radio and the written press;
-Musical librarians, museum curators (in instrument museums, in history museums with musical collections, etc.);
-Musical archivists (municipal or canton archives, collaborator for RISM, the national sound library, etc.);
-Musical publishing associates;
-Associates in an organisation that promotes music (SUISA, ProHelvetia, etc.);
-Managers or public relations officers for orchestras and festivals; editors of concert hall programmes; managers, stage or floor managers in opera houses;
-Musicians (further to studies at a university school of music).

Studies organisation

Structure of studies

90 ECTS credits + 30 ECTS credits as an option in a minor study programme freely chosen or in a specialisation programme, 3-4 semesters

Curriculum

http://studies.unifr.ch/go/hpIcf (French)
http://studies.unifr.ch/go/ZjUeb (German)

Admission

Master's degree programmes are built on the knowledge and abilities that were acquired when obtaining a Bachelor's degree.

Holders of a Bachelor's degree awarded from a Swiss university
can be admitted to a Master's degree programme within the corresponding discipline (requires the acquisition of minimum 60 ECTS credits at Bachelor level in the corresponding discipline) without any additional requirements. The same applies to holders of a Bachelor’s degree awarded by a foreign university, provided that the Bachelor’s degree is recognised and considered equivalent by the University of Fribourg.

Holders of a Bachelor’s degree awarded from a Swiss university or holders of a Bachelor’s degree awarded by a foreign university, provided that the Bachelor’s degree is recognised and considered equivalent by the University of Fribourg, can be admitted to a Master’s degree programme within another discipline with prerequisites (must be successfully completed before starting the Master’s degree programme) or additional requirements (can be completed during the Master’s degree programme). According to existing agreements, holders of a Bachelor’s degree awarded from a Swiss university of applied sciences can also be admitted with prerequisites or additional requirements.

The respective conditions of admission for each Master's degree programme are reserved.

Alternatives

Also offered as a minor study programme (30 ECTS credits).

Contact

Faculty of Humanities
Musicology and History of Opera
Prof. Luca Zoppelli
luca.zoppelli@unifr.ch
http://studies.unifr.ch/go/fr-musicology (French)
http://studies.unifr.ch/go/de-musicology (German)