Musicology

Degree conferred
Philosophiae Doctor in Musicologia / Doctor of Philosophy in Musicology (PhD)

Commencement of studies
An application for admission may be submitted at any time.

Regulation
http://studies.unifr.ch/go/dGLfK (French and German only)

Application procedure
Candidates with Swiss qualifications
http://studies.unifr.ch/go/0bJpN
Candidates with foreign qualifications
http://studies.unifr.ch/go/4a2qV

Fribourg profile
Central themes that can be investigated:
- History and dramaturgy of musical theatre
- The role of music in multimedia forms of entertainment and institutional events
- Hermeneutical and interdisciplinary approaches to the history of music in the 17\textsuperscript{th} to 20\textsuperscript{th} centuries

Joint doctoral seminars are organised with the Musicology chairs of the Swiss universities.

Professors who are eligible to supervise theses
- Prof. Luca Zoppelli

Areas of specialisation:
See above.

Studies organisation
Structure of studies
No ECTS credits can be earned.

Doctoral school
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Admission
In order to be admitted to a doctorate the candidate must contact a professor who would be willing to supervise the thesis work.

There is no general right to be admitted to a doctorate.

The respective conditions of admission for each doctoral study programme are reserved.

Contact
Faculty of Humanities
Department of Musicology
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http://studies.unifr.ch/go/fr-musicology (French)
http://studies.unifr.ch/go/de-musicology (German)

Doc- Postdoc-portal
http://www.unifr.ch/phd

Before applying for a doctorate the candidate must contact a professor who would be willing to supervise the thesis work.

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