Musicology

Degree conferred
Philosophiae Doctor in Musicologia / Doctor of Philosophy in Musicology (PhD)

Commencement of studies
An application for admission may be submitted at any time.

Regulation
http://studies.unifr.ch/go/dGLfK (French and German only)

Application procedure
Candidates with Swiss qualifications
http://studies.unifr.ch/go/0bJpN
Candidates with foreign qualifications
http://studies.unifr.ch/go/4a2qV

Fribourg profile
Central themes that can be investigated:

- History and dramaturgy of musical theatre
- The role of music in multimedia forms of entertainment and institutional events
- Hermeneutical and interdisciplinary approaches to the history of music in the 17th to 20th centuries

Joint doctoral seminars are organised with the Musicology chairs of the Swiss universities.

Professors who are eligible to supervise theses
- Prof. Luca Zoppelli

Areas of specialisation:
See above.

Studies organisation
Structure of studies
No ECTS credits can be earned.

Doctoral school

Admission
In order to be admitted to a doctorate the candidate must contact a professor who would be willing to supervise the thesis work.

There is no general right to be admitted to a doctorate.

The respective conditions of admission for each doctoral study programme are reserved.

Contact
Faculty of Humanities
Department of Musicology
Prof. Luca Zoppelli
luca.zoppelli@unifr.ch

http://studies.unifr.ch/go/fr-musicology (French)
http://studies.unifr.ch/go/de-musicology (German)

Doc- Postdoc-portal
http://www.unifr.ch/phd

http://studies.unifr.ch/endoctorat/artmus/musicology