Musicology and History of Opera

Degree conferred
Master of Arts in Historical Sciences: Musicology and History of Opera

Options
For information on the optional award of the distinction «Bilingual curriculum, French/German», please contact the relevant Department (see Contact).

Languages of study
Study in two languages, in French and German

Commencement of studies
Commencement of studies in the Autumn Semester (September) or in the Spring Semester (February)

Access to further studies
Ph.D.

This Master's programme proposes an investigation of the techniques, methods and functions of historical and critical approaches to music in an interdisciplinary perspective. It is concerned with the relations between music and texts, between music and the stage, and music and the visual arts, particularly in the case of film music and opera production. The study programme also offers themed courses and seminars on musical analysis as related to different periods in the history of Western music. During their Master's studies, students will follow courses and seminars partly in French and partly in German. They are encouraged to take an interest in the research and popularisation activities which are organised in their field of study. The various examinations can be taken in one of three languages: French, German or Italian. Students also have the possibility of writing their Master's thesis in one of the three languages.

Profile of the study programme

The Master in Musicology at the University of Fribourg is distinctive because of its interdisciplinary perspective and through its questioning of the techniques, methods and functions of the discipline (specific seminars cover methods and investigations). In particular, the programme proposes complementary studies of the relations between music and texts, the stage and the visual arts, especially in the cases of film music and opera productions. Along with these courses, which are specific to the University of Fribourg, the musicology programme also offers themed courses and seminars on advanced musical analysis as related to different periods in the history of Western music.

Studies organisation

Structure of studies
90 ECTS credits + 30 ECTS credits as an option in a minor study programme freely chosen or in a specialisation programme, 3-4 semesters

Curriculum
http://studies.unifr.ch/go/hplq (French)
http://studies.unifr.ch/go/ZUeb (German)

Admission

Master's degree programmes are built on the knowledge and abilities that were acquired when obtaining a Bachelor's degree.

Holders of a Bachelor's degree awarded from a Swiss university
can be admitted to a Master's degree programme within the 
corresponding branch of studies (requires the acquisition of
minimum 60 ECTS credits at Bachelor level in the corresponding
discipline) without any additional requirements. The same
applies to holders of a Bachelor's degree awarded by a foreign
university, provided that the Bachelor's degree is recognised
and considered equivalent by the University of Fribourg.

Holders of a Bachelor's degree awarded from a Swiss university
or holders of a Bachelor's degree awarded by a foreign
university, provided that the Bachelor's degree is recognised
and considered equivalent by the University of Fribourg, can be
admitted to a Master's degree programme within another
discipline with prerequisites (must be successfully completed
before starting the Master's degree programme) or additional
requirements (can be completed during the Master's degree
programme). According to existing agreements, holders of a
Bachelor's degree awarded from a Swiss university of applied
sciences can also be admitted with prerequisites or additional
requirements.

The respective conditions of admission for each Master's degree
programme are reserved.

Alternatives

Also offered as a minor study programme (30 ECTS credits).

Contact

Faculty of Humanities
Department of Musicology
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http://studies.unifr.ch/go/fr-musicology (French)
http://studies.unifr.ch/go/de-musicology (German)