Musicology

**Degree conferred**
Philosophiae Doctor in Musicologia / Doctor of Philosophy in Musicology (PhD)

**Commencement of studies**
An application for admission may be submitted at any time.

**Regulation**
[http://studies.unifr.ch/go/dGLfK](http://studies.unifr.ch/go/dGLfK) (French and German only)

**Application procedure**
- Candidates with Swiss qualifications: [http://studies.unifr.ch/go/0bJpN](http://studies.unifr.ch/go/0bJpN)
- Candidates with foreign qualifications: [http://studies.unifr.ch/go/4a2qV](http://studies.unifr.ch/go/4a2qV)

**Fribourg profile**
Central themes that can be investigated:

- History and dramaturgy of musical theatre
- The role of music in multimedia forms of entertainment and institutional events
- Hermeneutical and interdisciplinary approaches to the history of music in the 17th to 20th centuries

Joint doctoral seminars are organised with the Musicology chairs of the Swiss universities.

**Professors who are eligible to supervise theses**
- Prof. Luca Zoppelli

Areas of specialisation:
See above.

**Studies organisation**

**Structure of studies**
No ECTS credits can be earned.

**Doctoral school**

**Admission**
In order to be admitted to a doctorate the candidate must contact a **professor** who would be willing to supervise the thesis work.

There is **no general right** to be admitted to a doctorate.

The respective conditions of admission for each doctoral study programme are reserved.

**Contact**
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[http://studies.unifr.ch/go/de-musicology](http://studies.unifr.ch/go/de-musicology) (German)

**Doc- Postdoc-portal**
[http://www.unifr.ch/phd](http://www.unifr.ch/phd)