Musicology

**Degree conferred**
Philosophiae Doctor in Musicologia / Doctor of Philosophy in Musicology (PhD)

**Commencement of studies**
An application for admission may be submitted at any time.

**Regulation**
http://studies.unifr.ch/go/dGLfK  *(French and German only)*

**Application procedure**
Candidates with Swiss qualifications
http://studies.unifr.ch/go/0bJpN
Candidates with foreign qualifications
http://studies.unifr.ch/go/4a2qV

**Fribourg profile**
Central themes that can be investigated:

- History and dramaturgy of musical theatre
- The role of music in multimedia forms of entertainment and institutional events
- Hermeneutical and interdisciplinary approaches to the history of music in the 17th to 20th centuries

Joint doctoral seminars are organised with the Musicology chairs of the Swiss universities.

**Professors who are eligible to supervise theses**

- Prof. Luca Zoppelli

Areas of specialisation:
See above.

**Studies organisation**

**Structure of studies**
No ECTS credits can be earned.

**Doctoral school**

- Admission

In order to be admitted to a doctorate the candidate must contact a professor who would be willing to supervise the thesis work.

There is no general right to be admitted to a doctorate.

The respective conditions of admission for each doctoral study programme are reserved.

**Contact**
Faculty of Humanities
Department of Musicology
Prof. Luca Zoppelli
luca.zoppelli@unifr.ch
http://studies.unifr.ch/go/fr-musicology  *(French)*
http://studies.unifr.ch/go/de-musicology  *(German)*

**Doc- Postdoc-portal**
http://www.unifr.ch/phd