The programme is aimed at young, highly qualified researchers from Switzerland or the European academic network who, after a Master's degree, wish to continue their training to the highest level. It fosters dialogue and exchanges between the doctoral students themselves and between them and eminent specialists on the teaching staff or from the Swiss and international research milieu.

Doctoral students must enrol at the Doctoral School of Italian Studies (Scuola dottorale in Studi italiani) and participate in the scientific activities it offers. Back in 2011, the Italian Domain of the Faculty of Arts and Humanities at the University of Fribourg set up a Doctoral School of Italian Studies in collaboration with Geneva University's Italian Unit and Lausanne University's Italian Section, with the support of CUSO (Conférence Universitaire de Suisse Occidentale).

The Doctoral School of Italian Studies was inspired by the Séminaire de Troisième Cycle Romand en Italien, which was launched in 1976 on the initiative of Giovanni Pozzi (professor of Italian Literature at the University of Fribourg from 1960 to 1988) and took place until 2011. Continuing the same spirit of internal collaboration and international openness of the Séminaire de Troisième Cycle, the Doctoral School is a place where young highly qualified research students meet and train. As part of its activities, the School also promotes exchanges with other private and public universities in Switzerland (Basel, Bern, Lugano, Saint-Gall, Zürich) which are not members of CUSO. Its relations with Italian-speaking Switzerland also deserve a special mention, as some of the School's activities are organised in Ticino. With this presence south of the Alps, the Doctoral School hopes to encourage teachers from secondary schools in Ticino and Grisons to take part regularly as auditors. These activities are recognised as continuing education courses.

Professors who are eligible to supervise theses

**Italian literature**

- **Prof. Uberto Motta**

Areas of specialisation:
- Italian literature of the Renaissance (notably, Baldassarre Castiglione and the literary culture of the Italian courts from 1500-1530)
- Italian literature of the 20th century (notably, modern and contemporary poetry tradition, with a special focus on the period 1930-1960)
- Theory of literature and history of literary criticism

- **Prof. Edoardo Fumagalli**

Areas of specialisation:
- Renaissance and Medieval Italian literature (Dante, Petrarch, Boccaccio: Humanism and the tradition/translation of the classics between the 14th and 16th centuries)
Italian philology

- Prof. Christian Genetelli

Areas of specialisation:
- Italian poetry of the 19th and 20th centuries (notably Giacomo Leopardi and Eugenio Montale)
- Critical and annotated edition of modern and contemporary texts
- Literary correspondence of the modern period
- Genetic criticism and «critica delle varianti»

Studies organisation

Structure of studies

No ECTS credits can be earned.

Doctoral school

http://italiano.cuso.ch

Admission

In order to be admitted to a doctorate the candidate must have been awarded an academic bachelor’s and master’s degree or an equivalent qualification by an university recognised by the University of Fribourg.

Before applying for a doctorate the candidate must contact a professor who would be willing to supervise the thesis work.

There is no general right to be admitted to a doctorate.

The respective conditions of admission for each doctoral study programme are reserved.

Contact

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