French Language and Literature

**Degree conferred**
Philosophiae Doctor in Lingua et Litteris gallicis / Doctor of Philosophy in French Language and Literature (PhD)

**Commencement of studies**
An application for admission may be submitted at any time.

**Regulation**
http://studies.unifr.ch/go/dGLfK (French and German only)

**Application procedure**
- Candidates with Swiss qualifications: http://studies.unifr.ch/go/QHF-l
- Candidates with foreign qualifications: http://studies.unifr.ch/go/CRu5v

**Fribourg profile**
The French Domain of the Department of Languages and Literatures offers a doctorate in French Literature (from the Middle Ages to contemporary times) and French Linguistics.

The programme offers an opportunity to approach the entire spectrum of language and literature in all its manifestations from a variety of perspectives and in a spirit of dialogue and close collaboration between the professors and doctoral students, and with the Domain's international partners.

Consequently, theses written here can pursue any of numerous areas, including:

**French literature (from the 9th to the 20th century)**
- Poetic and thematic approaches
- Critical editions of literary texts (also, online publishing)
- History of theatre and drama
- Literary theory
- Interdisciplinary and transversal approaches
- Intercultural, post-colonial and global approaches

Certain members of the teaching staff (Prof. Th. Hunkeler, Prof. M. Viegnes, Prof. M. Uhlig) are also willing to supervise theses on comparative literature.

Prof. M. Uhlig also accepts theses in Gallo-Roman philology.

**French linguistics**
- The expression of space and time in language and discourse, syntagmatic constructions, referential chains
- The morphosemantic properties of lexical units, polysemy, semantic annotation in corpora, verbal or nominal typologies
- Textual analysis of discourse (written or oral)
- Theories of narrative (literature, advertising, media, comic books, political discourse, etc.)
- Verbal tenses (values and uses)

Co-supervision of theses, including international co-supervision, is possible in most cases, whether in French literature or linguistics.

Throughout their thesis, doctoral students work as an integral part of skilled research teams made up of professors, postdocs and other doctoral students and receive coaching in the following forms:

- Teaching events specific to the University of Fribourg: research seminars and doctoral colloquia, both intradisciplinary and interdisciplinary; doctoral events held in collaboration with partner universities abroad;
- Participation in the CUSO (Conférence Universitaire de Suisse Occidentale) doctoral schools in the fields of French literature, language sciences and medieval studies, and in the Swissuniversities doctoral schools of comparative literature and medieval studies;
- Integration into the everyday activities of the French Domain and the Department of Languages and Literature.

**Professors who are eligible to supervise theses**

### French literature

- **Prof. Thomas Hunkeler**
  - Areas of specialisation:
    - Renaissance literature
    - History of theatre and dramaturgy
    - European modernism and avant-garde movements
    - Contemporary literature and theatre
    - Literary theory and comparative literature

- **Prof. Michel Viegnes**
  - Areas of specialisation:
    - French literature of the 19th and 20th centuries (notably, the poetics of short fiction, poetry, the novel and the essay)
    - Fantastic literature
    - Literature and spirituality
    - Comparative literature and intercultural issues

- **Prof. Claude Bourqui**
  - Areas of specialisation:
    - Literature of the 17th and 18th centuries
    - History of theatre (16th to 18th century)

- **Prof. Marion Uhlig**
  - Areas of specialisation:
    - French literature of the Middle Ages and medieval theatre
    - Literature and interculturality
    - Travel literature
    - Literary theory and narratology
French linguistics

- **Prof. Richard Huyghe**

  Areas of specialisation:
  - Lexical semantics
  - Constructional morphology
  - Syntactic analysis

- **Prof. Françoise Revaz**

  Areas of specialisation:
  - Narratology (fictional and factual narratives)
  - Verbal tenses
  - Comic books
  - Textual analysis of discourse

**Organisation des études**

**Structure of studies**

No ECTS credits can be earned.

**Doctoral school**

[https://francais.cuso.ch](https://francais.cuso.ch)
[https://langage.cuso.ch](https://langage.cuso.ch)
[https://medieval.cuso.ch](https://medieval.cuso.ch)

**Admission**

In order to be admitted to a doctorate the candidate must have been awarded an academic *Bachelor's and Master's degree* or an equivalent qualification by a university recognised by the University of Fribourg.

Before applying for a doctorate the candidate should contact a **professor** who would be willing to supervise the thesis work.

There is **no general right** to be admitted to a doctorate.

*The respective conditions of admission for each doctoral study programme are reserved.*

**Contact**

Faculty of Arts and Humanities
French Language and Literature
[https://lettres.unifr.ch/fr/languess-litteratures/francais/collaborateurs.html](https://lettres.unifr.ch/fr/languess-litteratures/francais/collaborateurs.html)

**Portail doc/postdoc**

[http://www.unifr.ch/phd](http://www.unifr.ch/phd)