Comparative Literature

Degree conferred
Philosophiae Doctor in Litteris Generalibus et Comparativis / Doctor of Philosophy in Comparative Literature (PhD)

Commencement of studies
An application for admission may be submitted at any time.

Application procedure
Candidates with Swiss qualifications
http://studies.unifr.ch/go/QHF-I
Candidates with foreign qualifications
http://studies.unifr.ch/go/CRu5v

Fribourg profile
The Institute of General and Comparative Literature offers a doctoral training in the field of literature from Antiquity to the contemporary period and in literary theory and interculturality.

The programme provides the opportunity to cover these fields of study in all aspects and in the multiplicity of their manifestations, from different viewpoints, in a mindset of exchange and intense collaboration between professors and doctoral students, thanks to the Swissuniversities Doctoral Programme, of which Fribourg is the leading house for Comparative Literature – and with the Institute’s international partners, such as the Abteilung für Vergleichende Literaturwissenschaft from the University of Vienna.

The theses directed within the Institute can cover many fields, including:
- Poetic, historic and thematic issues
- Literary theory
- Interdisciplinary and transversal issues
- Intercultural, post-colonial and global perspectives

Professors who are eligible to supervise theses
- Prof. Thomas Austenfeld
  American literature
- Prof. Arnd Beise
  Modern German literature
- Prof. Hugo Bizzarri
  Medieval Spanish literature
- Prof. Claude Bourqui
  Modern French literature
- Prof. Dimiter Daphinoff
  Modern English literature
- Prof. Elisabeth Dutton
  Medieval English literature
- Prof. Edoardo Fumagalli
  Medieval and modern Italian literature
- Prof. Christian Genetelli
  Modern Italian literature
- Prof. Indira Ghose
  Modern English literature
- Prof. Sabine Haupt
  General and comparative literature
- Prof. Jens Herlth
  Slavic literature
- Prof. Thomas Hunkeler
  Modern French literature, literature theory
- Prof. Tom Kindt
  Modern German literature, literature theory
- Prof. Eckart C. Lutz
  Medieval German literature
- Prof. Uberto Motta
  Modern Italian literature
- Prof. Ralph Müller
  Modern German literature
- Prof. Julio Peñate
  Modern Iberian and Latin-American literature
- Prof. Karin Schlapbach
  Ancient literature
- Prof. Thomas Schmidt
  Ancient literature
- Prof. Marion Uhlig
  Medieval French literature
- Prof. Michel Viegnes
  Modern French literature

Note: For more details on the areas of specialisation, view the professor’s Web page corresponding to the field of study.

Organisation des études
Structure of studies
No ECTS credits can be earned.

Doctoral school
https://lettres.unifr.ch/de/institute/institut-fuer-allgemeine-und-vergleichende-literaturwissenschaft/suk-doktoratsprogramminav.html

Admission
In order to be admitted to a doctorate the candidate must have been awarded an academic Bachelor's and Master’s degree or an equivalent qualification by a university recognised by the University of Fribourg.

Before applying for a doctorate the candidate should contact a professor who would be willing to supervise the thesis work.

There is no general right to be admitted to a doctorate.

The respective conditions of admission for each doctoral study programme are reserved.
Contact

Faculty of Arts and Humanities
Comparative Literature
Prof. Michel Viegnes
michel.viegnes@unifr.ch
Prof. Sabine Haupt
sabine.haupt@unifr.ch
http://studies.unifr.ch/go/fr-comparativeliterature (French)
http://studies.unifr.ch/go/de-comparativeliterature (German)

Portail doc/postdoc

http://www.unifr.ch/phd