French

Degree conferred
Master of Arts in Languages and Literatures: French

Options
Choice of four specialisations:

- Literature
- Linguistics
- Gallo-Roman Philology and Medieval Literature
- Dramaturgy and History of Theatre (in collaboration with Azur universities)

Languages of study
Study in French

Commencement of studies
Commencement of studies in the Autumn Semester (September) or in the Spring Semester (February)

Access to further studies
This Master programme qualifies students also for the Doctoral programme Language Sciences

The Master in French course covers French and French-language linguistics and literature from the medieval period to the contemporary period, with special focus on forms of the imaginary, literary theory, theatre and dramaturgy as well as rhetoric. The Master's programme is structured around a common core, which develops in-depth methodology in terms of textual literature and linguistics, followed by a choice of four specialisations leading students to specialise in line with their interests:

1. Literature;
2. Linguistics;
3. Gallo-Roman Philology and Medieval Literature;
4. Dramaturgy and History of Theatre (in collaboration with Azur universities).

Students usually write their thesis within the framework of their chosen specialisation, in close consultation with the thesis director. The Master's programme in French may also be followed by students for whom French is not their mother tongue, provided they have sufficient command of spoken and written French. The University Language Centre provides registered students with language lessons at all levels (with no extra charge) and international certifications.

Fribourg profile
The teaching provided on the Master in French course encourages students to develop their ability to analyse and communicate, and to develop innovative and independent thinking with the aim of being autonomous in their research. Thanks to its scientific network and partnerships with other institutions, the French department organises a number of cultural and scientific events in which students are invited to actively take part: meetings with writers, international conferences, editing workshops and exhibitions. Guests in recent years have included Tzvetan Todorov, Alain Viala, Annie Ernaux, Pierre Michon, Oswald Ducrot, Jean-Philippe Toussaint, Robert Darnton, Nancy Huston and Alain Robbe-Grillet. Master's students also have the possibility to benefit from several partnerships with other universities, for example Erasmus trips, or to take part in journalism or theatre events.

Learning outcomes and career openings
Students who successfully complete a Master in French will have acquired full maturity in terms research and critical analysis. They will then be able to go on to a teacher training course in schools specialising in the higher secondary certificate or embark on a Ph.D. in the CUSO doctoral school. Outside the field of education and university research, other career openings exist in professions concerning books, publishing and libraries, in journalism, the performing arts, translation or administration.

Profile of the study programme
The Master in French course at the University of Fribourg is offered in a stimulating and personalised environment guided by a team of teachers and researchers with diverse profiles. Our department offers quality teaching which covers French and French-language linguistics and literature from the medieval period to the contemporary period, with special focus on forms of the imaginary, literary theory, theatre and dramaturgy as well as rhetoric. The lectures and seminars provided by the Master's course also open the way to a wide range of neighbouring disciplines, such as the visual arts, history, philosophy, comparative literature or social sciences. The Master's programme is structured around a common core, which develops in-depth methodology in terms of textual literature and linguistics, followed by a choice of four specialisations leading students to specialise in line with their interests:

1. Literature;
2. Linguistics;
3. Gallo-Roman Philology and Medieval Literature;
4. Dramaturgy and History of Theatre (in collaboration with Azur universities).

Students usually write their thesis within the framework of their chosen specialisation, in close consultation with the thesis director. The Master's programme in French may also be followed by students for whom French is not their mother tongue, provided they have sufficient command of spoken and written French. The University Language Centre provides registered students with language lessons at all levels (with no extra charge) and international certifications.

Fribourg profile
The teaching provided on the Master in French course encourages students to develop their ability to analyse and communicate, and to develop innovative and independent thinking with the aim of being autonomous in their research. Thanks to its scientific network and partnerships with other institutions, the French department organises a number of cultural and scientific events in which students are invited to actively take part: meetings with writers, international conferences, editing workshops and exhibitions. Guests in recent years have included Tzvetan Todorov, Alain Viala, Annie Ernaux, Pierre Michon, Oswald Ducrot, Jean-Philippe Toussaint, Robert Darnton, Nancy Huston and Alain Robbe-Grillet. Master's students also have the possibility to benefit from several partnerships with other universities, for example Erasmus trips, or to take part in journalism or theatre events.

Learning outcomes and career openings
Students who successfully complete a Master in French will have acquired full maturity in terms research and critical analysis. They will then be able to go on to a teacher training course in schools specialising in the higher secondary certificate or embark on a Ph.D. in the CUSO doctoral school. Outside the field of education and university research, other career openings exist in professions concerning books, publishing and libraries, in journalism, the performing arts, translation or administration.

Organisation des études
Structure of studies
90 ECTS credits + 30 ECTS credits as an option in a minor study programme freely chosen, 3-4 semesters

Curriculum
Admission

Master's degree programmes are built on the knowledge and abilities that were acquired when obtaining a Bachelor's degree.

Holders of a **Bachelor's degree awarded from a Swiss university** can be admitted to a Master's degree programme within the **corresponding discipline** (requires the acquisition of minimum 60 ECTS credits at Bachelor level in the corresponding discipline) **without any additional requirements**. The same applies to holders of a Bachelor’s degree awarded by a foreign university, **provided that the Bachelor's degree is recognised and considered equivalent** by the University of Fribourg.

Holders of a **Bachelor’s degree awarded from a Swiss university** or holders of a Bachelor’s degree awarded by a foreign university, **provided that the Bachelor's degree is recognised and considered equivalent** by the University of Fribourg, can be admitted to a Master’s degree programme within another **discipline with prerequisites** (must be successfully completed before starting the Master's degree programme) or **additional requirements** (can be completed during the Master's degree programme). According to existing agreements, holders of a **Bachelor's degree awarded from a Swiss university of applied sciences** can also be admitted with prerequisites or additional requirements.

*The respective conditions of admission for each Master's degree programme are reserved.*

Contact

Faculty of Arts and Humanities
French
Sylvie Jeanneret
sylvie.jeanneret@unifr.ch
http://studies.unifr.ch/go/fr-french