Musicology

**Degree conferred**
Philosophiae Doctor in Musicologia / Doctor of Philosophy in Musicology (PhD)

**Commencement of studies**
An application for admission may be submitted at any time.

**Regulation**
http://studies.unifr.ch/go/dGLfK (French and German only)

**Application procedure**
- Candidates with Swiss qualifications
  http://studies.unifr.ch/go/QHF-I
- Candidates with foreign qualifications
  http://studies.unifr.ch/go/CRu5v

**Fribourg profile**
Central themes that can be investigated:
- History and dramaturgy of musical theatre
- The role of music in multimedia forms of entertainment and institutional events
- Hermeneutical and interdisciplinary approaches to the history of music in the 17th to 20th centuries

Joint doctoral seminars are organised with the Musicology chairs of the Swiss universities.

**Professors who are eligible to supervise theses**
- Prof. Luca Zoppelli

**Areas of specialisation:**
See above.

**Organisation des études**

**Structure of studies**
No ECTS credits can be earned.

**Doctoral school**

**Admission**
In order to be admitted to a doctorate the candidate must have been awarded an academic *Bachelor's and Master's degree* or an equivalent qualification by a university recognised by the University of Fribourg.

Before applying for a doctorate the candidate should contact a **professor** who would be willing to supervise the thesis work.

There is no general right to be admitted to a doctorate.

*The respective conditions of admission for each doctoral study programme are reserved.*

**Contact**
Faculty of Arts and Humanities
Musicology
Prof. Luca Zoppelli
luca.zoppelli@unifr.ch
http://studies.unifr.ch/go/fr-musicology (French)
http://studies.unifr.ch/go/de-musicology (German)

**Portail doc/postdoc**
http://www.unifr.ch/phd