Art History

**Degree conferred**
Master of Arts in Historical Sciences: Art History

**Options**
For information on the optional award of the distinction «Bilingual curriculum» (French – German), please contact the relevant Department (see Contact).

**Languages of study**
Study in two languages, in French and German

**Commencement of studies**
Commencement of studies in the Autumn Semester (September) or in the Spring Semester (February)

**Access to further studies**
Ph.D.

The Master's programme in Art History offers specialised training in Art History over a broad time span, ranging from Art History and Classical Archaeology to History of Contemporary Art. The particularity of this Master's course is that it considers examples of artistic creativity from several angles using the most recent methods to provide an anthropological, sociological and mediological perspective.

This programme is taught partly in French and partly in German. Students must take modules in both languages, which will vary from course to course, but they can prepare their presentation, coursework and exams in the language of their choice (in either French or German).

The Master's programme offers three optional modules that can be selected from a choice of eight modules (two per period), one of which will correspond to the period chosen for the Master's thesis.

**Research module**
The common research module aims to increase graduates' research skills and to present them with different methodologies in preparation for writing a thesis.

**Advanced modules**
These modules aim to broaden graduates' understanding of analysis and interpretation methods in the periods they have chosen.

**Learning outcomes and career openings**
This course aims to convey extensive knowledge in one of the periods of Art History and to teach graduates about the critical use of diverse sources, interpretations, methods and theories, as well as to encourage personal development of ideas and interpretations in Art History. This knowledge prepares graduates for the professional world (in the domains of museums, the art market, culture and publishing, conservation of historical monuments, etc.) or for further research in doctoral studies.

**Organisation des études**

**Structure of studies**
90 ECTS credits + 30 ECTS credits as an option in a minor study programme freely chosen or in a specialisation programme, 3-4 semesters

**Curriculum**
http://studies.unifr.ch/go/iqSux (French)
http://studies.unifr.ch/go/e4DNX (German)

**Admission**
Master's degree programmes are built on the knowledge and abilities that were acquired when obtaining a Bachelor's degree.

Holders of a Bachelor's degree awarded from a Swiss university can be admitted to a Master's degree programme within the corresponding discipline (requires the acquisition of minimum 60 ECTS credits at Bachelor level in the corresponding discipline) without any additional requirements. The same applies to holders of a Bachelor's degree awarded by a foreign university, provided that the Bachelor's degree is recognised and considered equivalent by the University of Fribourg.

Holders of a Bachelor's degree awarded from a Swiss university or holders of a Bachelor's degree awarded by a foreign university, provided that the Bachelor's degree is recognised and considered equivalent by the University of Fribourg, can be admitted to a Master's degree programme within another discipline with prerequisites (must be successfully completed before starting the Master's degree programme) or additional requirements (can be completed during the Master's degree programme). According to existing agreements, holders of a Bachelor's degree awarded from a Swiss university of applied sciences can also be admitted with prerequisites or additional requirements.

The respective conditions of admission for each Master's degree
programme are reserved.

Alternatives

Also offered as a minor study programme and as a specialisation programme (30 ECTS credits).

Contact

Faculty of Arts and Humanities
Art History
Dr Dominic-Alain Boariu (French)
dominic-alain.boariu@unifr.ch
http://studies.unifr.ch/go/fr-arthistory
Dr Thomas Kaffenberger (German)
thomas.kaffenberger@unifr.ch
http://studies.unifr.ch/go/de-arthistory