Italian Language and Literature

Degree conferred
Philosophiae Doctor in Lingua et Litteris italicis / Doctor of Philosophy in Italian Language and Literature (PhD)

Commencement of studies
An application for admission may be submitted at any time.

Regulation
http://studies.unifr.ch/go/DQLIK (French and German only)

Application procedure
Candidates with Swiss qualifications
http://studies.unifr.ch/go/QHF-I
Candidates with foreign qualifications
http://studies.unifr.ch/go/CRu5v

Fribourg profile
The doctoral programme in Italian Language and Literature at the University of Fribourg aims to provide a fostering framework for students' scientific training in the field of Italian studies (literature, linguistics, philology) by giving them a solid foundation in methodology, history and culture. The approach traditionally taken to Italian studies at the University of Fribourg, including the doctoral programme, dates back to Gianfranco Contini and Giuseppe Billanovich and has been continued by Giovanni Pozzi and Alessandro Martini. In this context, particular emphasis is placed on research projects aimed at producing critical and/or annotated text editions, notably of poetry (with a special focus on the Renaissance and Baroque periods, as well as on modern literature), and on the history of the tradition and reception of classical (Greco-Roman and Italian) authors from the 14th and 16th centuries. In collaboration with the Swiss Literary Archives of the Swiss National Library in Bern, we also encourage projects on Italian-speaking authors of Switzerland also deserve a special mention, as some of the School's activities are organised in Ticino. With this presence south of the Alps, the Doctoral School hopes to encourage teachers from secondary schools in Ticino and Grisons to take part regularly as auditors. These activities are recognised as continuing education courses.

Professors who are eligible to supervise theses
Italian literature
• Prof. Uberto Motta

Areas of specialisation:
– Italian literature of the Renaissance (notably, Baldassarre Castiglione and the literary culture of the Italian courts from 1500-1530)
– Italian literature of the 20th century (notably, modern and contemporary poetry tradition, with a special focus on the period 1930-1960)
– Theory of literature and history of literary criticism

• Prof. Edoardo Fumagalli

Areas of specialisation:
– Renaissance and Medieval Italian literature (Dante, Petrarch, Boccaccio; Humanism and the tradition/translation of the classics between the 14th and 16th centuries)
Italian philology

- Prof. Christian Genetelli

Areas of specialisation:
- Italian poetry of the 19th and 20th centuries (notably Giacomo Leopardi and Eugenio Montale)
- Critical and annotated edition of modern and contemporary texts
- Literary correspondence of the modern period
- Genetic criticism and «critica delle varianti»

Studies organisation

Structure of studies

No ECTS credits can be earned.

Doctoral school

http://italiano.cuso.ch

Admission

In order to be admitted to a doctorate the candidate must have been awarded an academic Bachelor’s and Master’s degree or an equivalent qualification by a university recognised by the University of Fribourg.

Before applying for a doctorate the candidate should contact a professor who would be willing to supervise the thesis work.

There is no general right to be admitted to a doctorate.

The respective conditions of admission for each doctoral study programme are reserved.

Contact

Faculty of Humanities
Italian Language and Literature
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http://studies.unifr.ch/go/de-italian (German)

Doc- Postdoc-portal

http://www.unifr.ch/phd