Art History

**Degree conferred**
Bachelor of Arts

**Options**
For information on the optional award of the distinction «Bilingual curriculum» (French – German), please contact the relevant Department (see Contact).
An Archaeology option is also available for this degree programme.

**Languages of study**
Study in two languages, in French and German

**Commencement of studies**
Commencement of studies in the Autumn Semester (September) or in the Spring Semester (February)

**Access to further studies**
This Bachelor programme qualifies students for the Master programmes Art History, Archaeology (with the Archaeology option).

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The Bachelor’s programme in Art History offers students the opportunity of learning about Art History over a broad time span, ranging from Art History and Classical Archaeology to History of Contemporary Art. Students can explore the periods which interest them most in greater depth.

This study programme is taught partly in French and partly in German. Students must take modules in both languages, which will vary from course to course, but they can prepare their presentation, coursework and exams in the language of their choice (in either French or German).

The programme is composed of core modules and more specialised modules. The core modules, compulsory for all students, provide basic knowledge on all periods of Art History and they can choose an «Archaeology» option with a specific set of classes and internships, which gives them the opportunity of later pursuing a Master’s in Archaeology.

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**Profile of the study programme**
The Bachelor programme in Art History offers students the opportunity of learning about Art History over a broad time span: History of Contemporary Art (20th and 21st centuries), History of Modern Art, History of Mediaeval Art (Western and Byzantine art) and Art History and Classical Archaeology. Students can explore the periods which interest them most in greater depth.

**Compulsory modules**
The compulsory modules consist of four courses. Each of these introductory modules corresponds to one of the four periods of Art History. Students thus obtain basic knowledge to help them understand and interpret works of art in relation to materiality, historical context and function. The aim of the course is to broaden the students’ knowledge of the great stylistic traditions and the classification of works of art from antiquity to today. The methods of formal analysis and content, as well as the scientific approach to art, are one of the major pillars of the programme.

**Specialisation in Art History**
Students can choose three of the four modules offered. Each module deepens their knowledge and methods of analysis by exploring themes that are specific to the respective periods. Different methodologies and processes of interpretation are examined. Case studies are used to encourage a scientific approach to description, analysis and interpretation.

**Archaeology option**
The Archaeology option is based on modules three and four of the compulsory courses, and is consolidated through three optional modules. It first focuses on archaeological techniques and methods, including an introduction to archaeometry, and secondly teaches students about monuments, objects and the material and artistic culture of classical antiquity (Greek and Roman) while developing an anthropological approach. Most lectures are held in French, though some may be held in German.

**Learning outcomes and career openings**
This course aims to convey basic knowledge on all periods of Art History and to teach students about the critical use of diverse sources, interpretations, methods and theories. This knowledge prepares students for the professional world (in the domains of museums, the art market, culture and publishing, conservation of historical monuments, etc.) or for further research in a Master's course.

**Studies organisation**

**Structure of studies**
120 ECTS credits + 60 ECTS credits in a minor study programme freely chosen, 6 semesters

**Curriculum**
- [http://studies.unifr.ch/go/iqSux](http://studies.unifr.ch/go/iqSux) (French)
- [http://studies.unifr.ch/go/e4DNX](http://studies.unifr.ch/go/e4DNX) (German)

**Comments**
This study programme may be chosen jointly with the «Musicology and History of Opera» study programme worth 60 ECTS credits.

**Admission**
The following Swiss school-leaving certificates grant admission to Bachelor programmes at the University of Fribourg:
- Swiss academic Maturity Certificate
- Swiss professional Maturity Certificate in conjunction with
  the supplementary exam certificate from the Swiss Maturity
  Commission
- Bachelor Degree from a Swiss university, from an
  accredited Swiss university of applied sciences (HES/FH) or
  from a Swiss university of teacher education (HEP/PH)

A complete list of all further recognized Swiss school-leaving
certificates is to be found on the webpages of swissuniversities (in
French and German only): [http://studies.unifr.ch/go/en-admission-
swiss-certificates](http://studies.unifr.ch/go/en-admission-swiss-certificates)

Foreign upper secondary school-leaving certificates are
recognised only if they correspond substantially to the Swiss
Maturity Certificate. They must qualify as general education.
Foreign school-leaving certificates are considered to be general
education if the last three years of schooling include at least six
general education subjects, independent from each other, in
accordance with the following list:

1. First language (native language)
2. Second language
3. Mathematics
4. Natural sciences (biology, chemistry or physics)
5. Humanities and social sciences (geography, history or
   economics/law)
6. Elective (an additional language or an additional subject
   from category 4 or 5)

The general admission requirements to the Bachelor
programmes at the University of Fribourg for holders of foreign
school-leaving certificates as well as the admission requirements
for individual countries are to be found on the webpages of
swissuniversities: [http://studies.unifr.ch/go/en-admission-countries](http://studies.unifr.ch/go/en-admission-countries)
In addition, foreign candidates must present proof of sufficient
language skills in French or German.

The assessment of foreign school-leaving certificates is based on
the «CRUS Recommendations for the Assessment of Foreign
Upper Secondary School-Leaving Certificates, 7 September 2007»
([http://studies.unifr.ch/go/crus07en](http://studies.unifr.ch/go/crus07en)). The admission requirements
are valid for the respective academic year. The Rectorat of the
University of Fribourg reserves the right to change these
requirements at any time.

Alternatives
Also offered as a minor study programme (60/30 ECTS credits).

Contact
Faculty of Humanities
Art History
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