The modern German literature study programme, called German Literary Studies, is ideal for students who enjoy reading and writing, and dealing analytically with language, texts and other media in particular. As a branch of German Studies, «German Literary Studies» is dedicated to German-language texts from the times of humanism and the Reformation to the present day. The programme is for those who have an interest in the historical and cultural interconnections of language. In this bachelor programme, students acquire the skills needed to stylistically analyse texts of various genres and media and to place them in their historical context. Special features of literary studies at Fribourg are the opportunities available for comparative literature study engendered by our proximity to the language boundary, and the focus on the relationship between media and literature, and the debates on questions of poetics and literary theory.

Profile of the study programme

The modern German literature study programme, more precisely called German Literary Studies, is ideal for students who enjoy reading and writing, and dealing analytically with language, text and other media; they should also be interested in the historical and cultural interconnections of language. The German Literary Studies course covers modern German literature from the 16th century to the present day. In this bachelor programme, students acquire the skills needed to stylistically analyse texts of various genres and media and to place them in their historical context. They also learn how to argue scientifically and develop research questions of their own. Special features of literary studies at Fribourg are the opportunities available for comparative literature study engendered by our proximity to the language boundary, and the special focus on the representation of literature in various media, and the research in poetics and in literary theory. The programme therefore addresses literary texts and communication processes, both in general (for example, it looks at the functions of literary genres, the rhetorical structure of texts, etc.) and with regard to historical characteristics.