Fribourg profile

The Department of European Studies and Slavic Studies offers a doctoral programme in Slavic Literatures. The main focus of research in Fribourg Slavic Studies is on Russian and Polish literature of the 19th to 21st centuries. The literature is examined in its interrelations with other spheres of culture (fine arts, philosophy, religion, etc.) and against the background of socio-historical developments. Fribourg Slavic Studies maintains partnerships and cooperations with numerous institutes, academic chairs and colleagues, particularly in Poland and the Russian Federation. It organises study days and conferences on a regular basis.

Doctoral theses can be written in German, French, English, Polish or Russian.

Fribourg Slavic Studies offers the following main topics for doctoral projects:

- Russian poetry
- The novel and theory of the novel in Russia
- Fyodor Dostoevsky
- History of Russian literature and literary theory
- Polish poetry
- The novel and theory of the novel in Poland
- Polish intellectual history
- Polish literature and social movements
- Polish cultural criticism and philosophy of history

Other topics are also possible. In particular, comparative projects or projects focusing on fundamental questions of literature and literary theory are welcome.

Doctoral students of Fribourg Slavic Studies participate regularly in events organised by the Slavic Literatures or Comparative Literature doctoral programmes.