

Ibero-Romance Languages and Literatures

Degree conferred

Philosophiae Doctor in Lingua et Litteris ibero-romanis / Doctor of Philosophy in Ibero-Romance Languages and Literatures (PhD)

Commencement of studies

An application for admission may be submitted at any time.

Regulation

<http://studies.unifr.ch/go/dGLfK> (French and German only)

Application procedure

Candidates with Swiss qualifications

<https://studies.unifr.ch/go/Ui3b4>

Candidates with foreign qualifications

<https://studies.unifr.ch/go/2KPbe>

Fribourg profile

The Department of Spanish at the University of Fribourg offers a course of study covering the literatures of the Iberian peninsula and Latin America (including the United States), not only in terms of their own development, but also in terms of their mutual relations. With respect to method, special attention is paid to the links between literature and the humanities as well as on the contribution made by interdisciplinary studies.

In language-related studies, in addition to current linguistics and the multiple variations of Spanish, the Hispanic philology course offered at Fribourg analyses ecdotic methodologies and investigates codicology and textual history.

Both in its literary and philological sections, the Fribourg course stands apart in the academic landscape not only of BeNeFRi universities, but of the whole of Switzerland.

The theses written in the Department of Spanish may treat the following subjects (indicative only):

- History of the language
- Medieval literature and culture
- Language and literature of the Renaissance and the Spanish Golden Age
- The manuscript tradition of works and their place in the history of the language
- Linguistic migration: language and mass media, languages in contact with one another, migration
- Literature and intercultural relations
- Space, identity and literary production
- Literature of the Renaissance and the Early Modern Period (picaresque novels, Cervantes, mysticism)
- Colonial Latin American literature
- Contemporary Latin American literature

- Religion and literature
- Humour and literature
- Transatlantic studies
- Biographies
- Textual Criticism

Doctoral students writing their thesis under the supervision of one of the Department's professors periodically present the current status of their work in dedicated colloquia, where they can get advice from their supervisors and specialists specially invited for the purpose (for example, those who are to sit on the thesis committee). Students are keenly encouraged to take part in the multidisciplinary doctoral colloquia organised by our University (for example, those in our own discipline or those of the Medieval Institute and the CUSO *Programme doctoral en Etudes médiévales*) and by other Swiss or foreign universities: colloquia for students of Romance languages, meetings between young researchers, congresses on subjects related to students' theses, etc.

Besides getting stimulating feedback, doctoral students can also take advantage of the possibilities these events offer of publishing their first papers on their thesis subject. They can count on the support of their thesis supervisor, whether for their participation in events or for publication.

Theses may be co-supervised within the Department of Spanish or, if required, with external specialists (Swiss or foreign).

Theses should preferably be written in Spanish, but can be accepted in French, German or English on a case by case basis.

Professors who are eligible to supervise theses

• Prof. Hugo Oscar Bizzarri

Areas of specialisation:

- History of the language
- Medieval literature and culture
- Language and literature of the Renaissance and the Spanish Golden Age
- The manuscript tradition of works and their place in this history of the language
- Short narrative and collections of proverbs

• Prof. Francisco Ramírez Santacruz

Areas of specialisation:

- Literature of the Renaissance and the Early Modern Period (picaresque novels, Cervantes, mysticism)
- Colonial Latin American literature
- Contemporary Latin American literature
- Religion and literature
- Humour and literature
- Transatlantic studies
- Biographies
- Textual Criticism

Studies organisation

Structure of studies

ECTS credits can be earned.

Doctoral school

<https://medieval.cuso.ch>

Admission

In order to be admitted to a doctorate the candidate must have been awarded an academic **bachelor's and master's degree** or an equivalent qualification from a university recognised by the University of Fribourg.

Before applying for a doctorate the candidate must contact a **professor** who would be willing to supervise the thesis work.

There is **no general right** to be admitted to a doctorate.

The respective conditions of admission for each doctoral study programme are reserved.

Contact

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