Musicology

Degree conferred
Philosophiae Doctor in Musicologia / Doctor of Philosophy in Musicology (PhD)

Commencement of studies
An application for admission may be submitted at any time.

Regulation
http://studies.unifr.ch/go/dGLfK (French and German only)

Application procedure
Candidates with Swiss qualifications
https://studies.unifr.ch/go/Ui3b4
Candidates with foreign qualifications
https://studies.unifr.ch/go/2KPbe

Fribourg profile
The doctorate involves the formulation and public defence of thorough and in-depth research work, conducted in close collaboration between the doctoral student and the thesis supervisor (or co-supervisor).

Theses conducted within the Department might address themes concerning the following:
– Discourses on music (historiography, press, composers’ writings)
– Cultural history of music
– History of music in France (19th-20th centuries)
– History and dramaturgy of musical theatre (17th-21st century)
– Vocal music and literature (17th-21st century)
– Baroque music and emotions
– Musical patronage in Italy (17th century)
– Swiss Music
– Film music
– Opera staging
– Relationship between music and visuals (opera and concert relays)
– Gender Studies

Joint doctoral seminars are organised with the Musicology chairs of the Swiss universities. Various other opportunities may arise during the writing of the thesis: attendance and/or organisation of conferences, study days.

Professors who are eligible to supervise theses

- Prof. Andrea Garavaglia
  Areas of specialisation:
  – Baroque musical dramaturgy
  – Vocal music and literature
  – Baroque music and history of emotions

- Prof. Federico Lazzaro
  Areas of specialisation:
  – Music and the press in French-speaking countries (19th-20th centuries)
  – History and cultural history of music in France, 1870-1950
  – Music and nationalism (from 1850)
  – Discourses on music (historiography, press, composers’ writings)

- PD Dr Delphine Vincent
  Areas of specialisation:
  – Swiss and French Music (since 1850)
  – Contemporary Musical Dramaturgy/Contemporary Opera
  – Film music
  – Opera staging
  – Relationship between music and visuals (opera and concert relays)
  – Gender Studies/Female Composers

Theses can be supervised in French, German, English or Italian.

Studies organisation
Structure of studies
No ECTS credits can be earned.

Doctoral school
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Admission

In order to be admitted to a doctorate the candidate must have been awarded an academic bachelor’s and master’s degree or an equivalent qualification from a university recognised by the University of Fribourg.

Before applying for a doctorate the candidate must contact a professor who would be willing to supervise the thesis work.

There is no general right to be admitted to a doctorate.

The respective conditions of admission for each doctoral study programme are reserved.

Contact

Faculty of Humanities
Department of Musicology
Prof. Andrea Garavaglia
andrea.garavaglia@unifr.ch
Prof. Federico Lazzaro
federico.lazzaro@unifr.ch
PD Dr Delphine Vincent
delphine.vincent@unifr.ch
http://studies.unifr.ch/go/fr-musicology (French)
http://studies.unifr.ch/go/de-musicology (German)

Doc- Postdoc-portal

http://www.unifr.ch/phd