Musicology

Degree conferred
Philosophiae Doctor in Musicologia / Doctor of Philosophy in Musicology (PhD)

Commencement of studies
An application for admission may be submitted at any time.

Regulation
http://studies.unifr.ch/go/dGLfK (French and German only)

Application procedure
Candidates with Swiss qualifications
https://studies.unifr.ch/go/Ui3b4
Candidates with foreign qualifications
https://studies.unifr.ch/go/2KPbe

Fribourg profile
The doctorate involves the formulation and public defence of thorough and in-depth research work, conducted in close collaboration between the doctoral student and the thesis supervisor (or co-supervisor).

Theses conducted within the Department might address themes concerning the following:
- Discourses on music (historiography, press, composers’ writings)
- Cultural history of music
- History of music in France (19th-20th centuries)
- History and dramaturgy of musical theatre (17th-21st century)
- Vocal music and literature (17th-21st century)
- Baroque music and emotions
- Musical patronage in Italy (17th century)
- Swiss Music
- Film music
- Opera staging
- Relationship between music and visuals (opera and concert relays)
- Gender Studies

Joint doctoral seminars are organised with the Musicology chairs of the Swiss universities. Various other opportunities may arise during the writing of the thesis: attendance and/or organisation of conferences, study days.

Professors who are eligible to supervise theses
- **Prof. Andrea Garavaglia**
  - Areas of specialisation:
    - Baroque musical dramaturgy
    - Vocal music and literature
    - Baroque music and history of emotions
  - Musical patronage in Italy (17th century)
  - Gender studies: women’s representation, female patronage in the Baroque era

- **Prof. Federico Lazzaro**
  - Areas of specialisation:
    - Music and the press in French-speaking countries (19th-20th centuries)
    - History and cultural history of music in France, 1870-1950
    - Music and nationalism (from 1850)
    - Discourses on music (historiography, press, composers’ writings)

- **PD Dr Delphine Vincent**
  - Areas of specialisation:
    - Swiss and French Music (since 1850)
    - Contemporary Musical Dramaturgy/Contemporary Opera
    - Film music
    - Opera staging
    - Relationship between music and visuals (opera and concert relays)
    - Gender Studies/Female Composers

Theses can be supervised in French, German, English or Italian.

Studies organisation
Structure of studies
No ECTS credits can be earned.

Doctoral school

Admission
In order to be admitted to a doctorate the candidate must have been awarded an academic bachelor’s and master’s degree or an equivalent qualification from a university recognised by the University of Fribourg.

Before applying for a doctorate the candidate must contact a professor who would be willing to supervise the thesis work.

There is no general right to be admitted to a doctorate.

The respective conditions of admission for each doctoral study programme are reserved.

Contact
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http://studies.unifr.ch/go/fr-musicology (French)
http://studies.unifr.ch/go/de-musicology (German)

Doc- Postdoc-portal

http://www.unifr.ch/phd