Doctoral students must enrol at the Doctoral School of Italian Studies (Scuola dottorale in Studi italiani) and participate in the scientific activities it offers. Back in 2011, the Department of Italian of the Faculty of Humanities at the University of Fribourg set up a Doctoral School of Italian Studies in collaboration with Geneva University's Italian Unit and Lausanne University's Italian Section, with the support of CUSO (Conférence Universitaire de Suisse Occidentale).

The Doctoral School of Italian Studies was inspired by the Séminaire de Troisième Cycle Romand en Italien, which was launched in 1976 on the initiative of Giovanni Pozzi (professor of Italian Literature at the University of Fribourg from 1960 to 1988) and took place until 2011. Continuing the same spirit of internal collaboration and international openness of the Séminaire de Troisième Cycle, the Doctoral School is a place where young highly qualified research students meet and train. As part of its activities, the School also promotes exchanges with other private and public universities in Switzerland (Basel, Bern, Lugano, Saint-Gall, Zürich) which are not members of CUSO. Its relations with Italian-speaking Switzerland also deserve a special mention, as some of the School's activities are organised in Ticino. With this presence south of the Alps, the Doctoral School hopes to encourage teachers from secondary schools in Ticino and Grisons to take part regularly as auditors. These activities are recognised as continuing education courses.

Professors who are eligible to supervise theses

Italian literature

- Prof. Uberto Motta

Areas of specialisation:
- Italian literature of the Renaissance (notably, Baldassarre Castiglione, the artist-writers and the literary culture of the Italian courts from 1500-1530)
- Italian literature of the 20th century (notably, modern and contemporary poetry tradition, with a special focus on the period 1930-1990)
- Theory of literature and history of literary criticism

- Prof. Paolo Borsa

Areas of specialisation:
- Italian literature of the Middle Ages
- Italian literature of the 18th and 19th centuries
- Literary correspondence
- Political poetry
– Dante Alighieri
– Ugo Foscolo

• Dr Sandra Clerc

Areas of specialisation:
– Humanism and the Renaissance
– Theatre literature
– Reception of the classics
– The literature of Italian-speaking Switzerland

Italian philology

• Prof. Christian Genetelli

Areas of specialisation:
– Italian literature of the 19th and 20th centuries
– Literary correspondence of the modern period
– Giacomo Leopardi
– Eugenio Montale
– Genetic criticism and «critica delle varianti»
– The literature of Italian-speaking Switzerland

Studies organisation

Structure of studies

No ECTS credits can be earned.

Doctoral school

http://italiano.cuso.ch

Admission

In order to be admitted to a doctorate the candidate must have been awarded an academic bachelor’s and master’s degree or an equivalent qualification from a university recognised by the University of Fribourg.

Before applying for a doctorate the candidate must contact a professor who would be willing to supervise the thesis work.

There is no general right to be admitted to a doctorate.

The respective conditions of admission for each doctoral study programme are reserved.

Contact

Faculty of Humanities
Department of Italian
Dr Sandra Clerc
sandra.clerc@unifr.ch
http://studies.unifr.ch/go/it-italian

Doc- Postdoc-portal

http://www.unifr.ch/phd